

Lesbian Visibility Week



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Lesbian Visibility Week and Lesbian Visibility Day are a celebration of the stories, art and resistance of women, non-binary and gender expansive people who are lesbians.

Amplifying their contributions to women's rights and 2SLGBTQIA+ liberation movements, **swipe to learn about five powerful lesbian activists, artists and community builders!**



LeZlie Lee Kam

LeZlie is an **community activist** of Trinidadian descent. She co-created groups such as Lesbians of Colour and World Majority Lesbians, who marched at many Pride events in the 1990s.

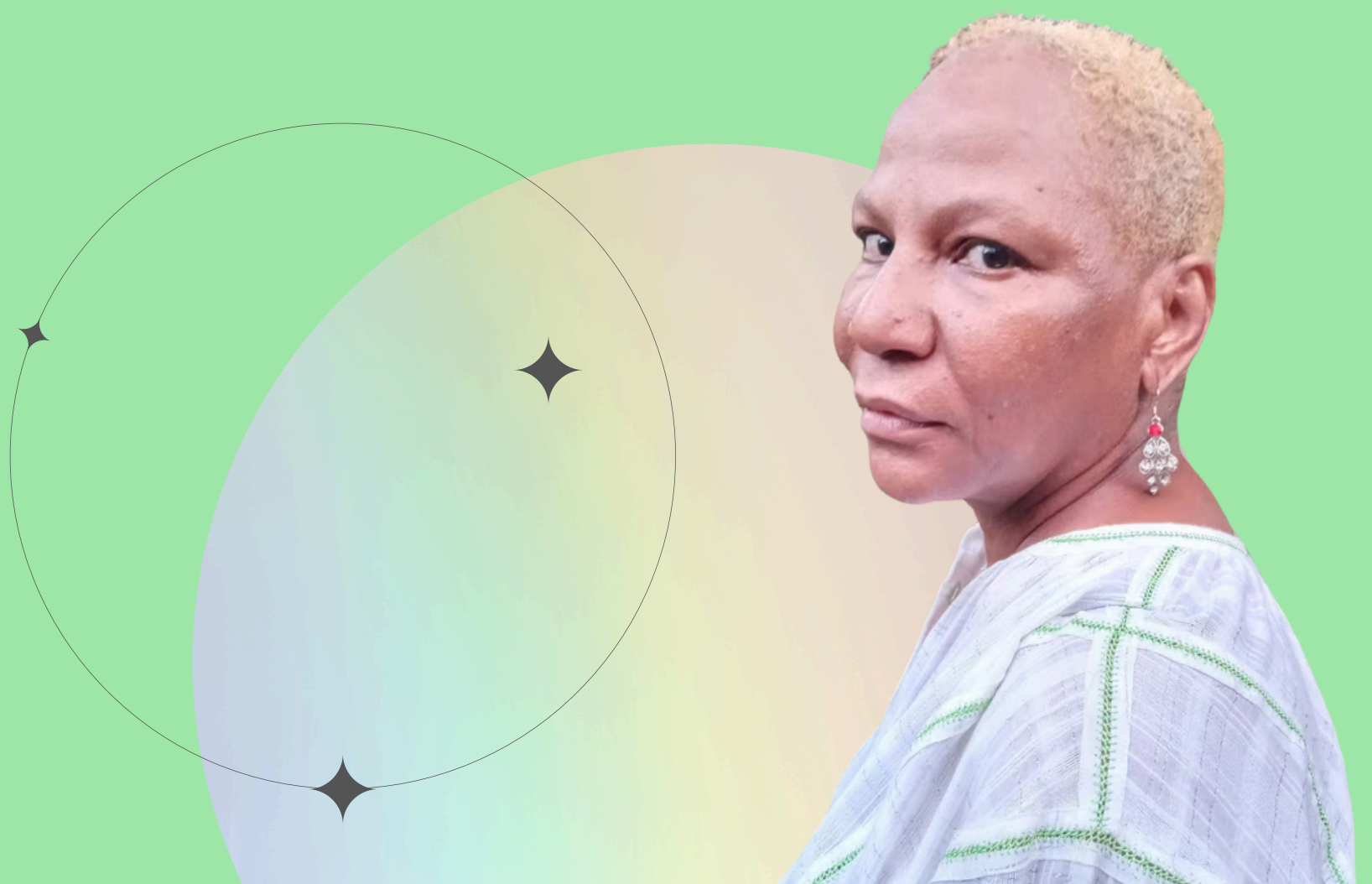
She **advocates for the visibility of 2SLGBTQIA+ seniors**, served on the Provincial Liason Committee of the Ministry of Senior Affairs and Accessibility, and raised awareness on the long term care crisis. LeZlie is a vital force, sharing her stories and wisdom with community.



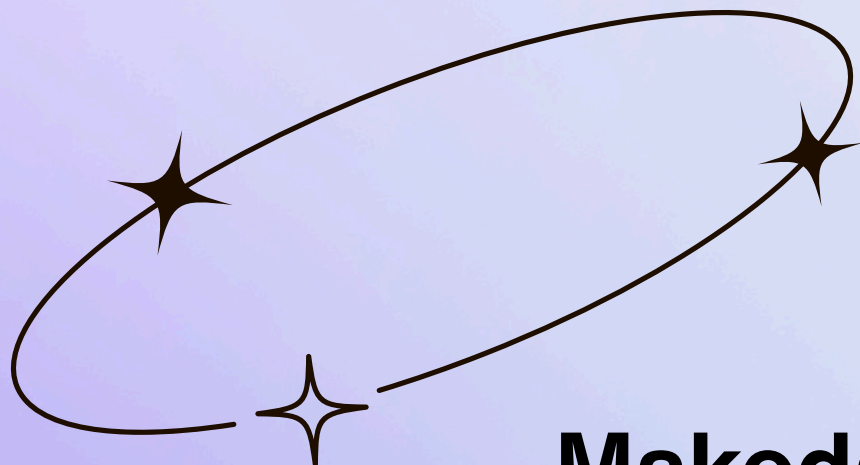
Makeda Silvera

Makeda Silvera is a Jamaican–Canadian **writer, activist and lesbian-feminist**. Among her many contributions to history, is the **Dewson House**. In the 1980s, Makeda and her partner transformed their home into a residence and sanctuary for queer lesbians of colour.

Raising children, channeling joy and creative expression, the Dewson House community dreamt of new worlds, organizing for the change they wanted to see. Founding queer publications such as **Zami**, and **Sister Vision: Black Women and Women of Colour Press**, the Dewson House was a hub of creativity, challenging the intersections of racism, homophobia and sexism.



“Dewson House really was our Grand Central Station. The house was never empty, the front door rarely locked. It embraced folks at all hours with a pot simmering on the stove. People would drop by to borrow a book, to watch a film, to make posters for a demonstration, for discussions, for writing workshops—you name it, it was happening at Dewson House.”



Makeda Silvera

Angela James

Angela James is a renowned **Canadian Women's Hockey Player**, leading her team to four world championships between 1990–1997. She was **one of the first women and one of the first Black athletes** to be inducted into the Hockey Hall of Fame. She was also the **first openly gay player**, breaking boundaries for generations to come.

Today, she continues her legacy by coaching young athletes.



The Kiss and Tell Collective

Persimmon Blackbridge, Lizard Jones and Susan Stewart formed the Kiss and Tell Collective at the end of the 1980s in Vancouver, BC. In response to the marginalization of lesbian and queer women in the arts and in popular culture, they created their first **photography exhibit, Drawing the Line—focused on lesbian sex and pleasure.** Their art created powerful conversations on what it means to love and be witnessed.



Fawzia Mirza

Fawzia Mirza is a critically acclaimed lesbian Muslim **writer and filmmaker**, of Pakistani descent. They describe their work as, “centring folks who haven’t been at the centre of the story”, often through intergenerational storytelling.

Fawzia has co-starred in the film, **Signature Move**, and most recently released her debut film, **The Queen of My Dreams**—filmed in Nova Scotia and Pakistan.



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